COVER DESIGN 中村圭樹(ARTEN)

リラ×ソラ

～宙色のリラと臆病な僕～

2

影崎由那

Yuna Kagesaki

High
Action Comics

Sora x Lila ~ Sky-blue Lila and my Timid Self ~

2

Yuna Kagesaki

Action Comics
双葉社

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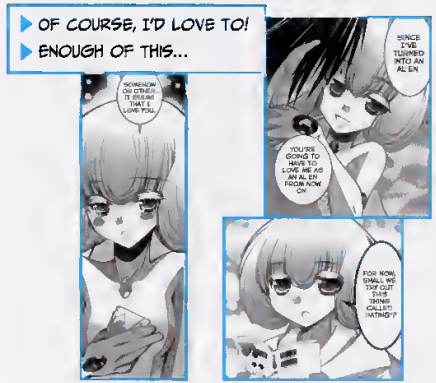
COULD YOU LOVE HER EVEN SO?

YOUR CHILDHOOD FRIEND WHO SHOULD BE DEAD SHOWS UP IN FRONT OF YOU IN THE FORM OF AN ALIEN!? ON THE OUTSIDE, SHE'S AN ALIEN. ON THE INSIDE, SHE'S BOTH YOUR CHILDHOOD FRIEND AND AN ALIEN. AND SHE WANTS YOU TO HAVE A CHILD WITH HER...?


OF COURSE, I'D LOVE TO!
ENOUGH OF THIS...
SOMEHOW, I'VE COME TO REALIZE THAT I LOVE YOU.
SINCE I'VE TURNED INTO AN ALIEN
YOU'RE GOING TO HAVE TO LOVE ME AS AN ALIEN FROM NOW ON
FOR NOW, SHALL WE TRY OUT THIS THING CALLED "INTIMACY"?

THE CONCLUSION OF A CROSS-CULTURAL LOVE COMEDY ABOUT AN INNOCENT YOUNG MIDDLE-SCHOOL BOY FROM THE COUNTRYSIDE AND A SUPER MYSTERIOUS, COOL YOUNG LADY.

Where's the ACTION?
ACTION COMICS

ソラ×リラ～宙色のリラと臆病な僕～ 全2巻 影崎由那
おにいちゃん★コントロール 全5巻 影崎由那
嘘つきは妹のはじまり①～② 浜月ここ
女子高生Girls-Live 全①巻 大島永遠
女子高生Girls-High①～⑩ 大島永遠
あいたま①～⑧ 師走冬子
おひろめのとなかがんばんばらしいんだからね！①～⑪ 草野紅香
このお姫さまはフィクションです!? 全③巻 むつきつとむ
ディス異トピア①～③ 里好
きんぱつへきがん関西版 全③巻 ZUKI樹
学園ポリーチェ 全②巻 森永みるく
調可動ガール1／6①～③ OYSTER
千と万①～② 関谷あさみ
15才 全③巻 あさぎ龍
私立はかない学園①～④ 紺野あずれ
元美少女戦士の妹① 桜沢鈴
少年☆少女☆レアカード 全②巻 山名沢湖
盆上の踏みど罰① 松本渚
サボテンの娘 全③巻 綱原いづみ
つうがくろ① ががみふみを
女王様の婚姻① 私屋カヲル
こどものじかん 全⑬巻 私屋カヲル
女子かう生①～④ 若井ケン
orange[オレンジ]①～④ 高野苺
アクション宣言①～④ 龍ごと／日暮し／アクション宣言プロジェクト
王様ゲーム 起源①～④ 金沢伸明／山田J太
乙女戦争 ディープチーヴァールカ①～④ 大西巷一
裏の乙女 大西巷一短編集 大西巷一
カリュクス 全④巻 岬下部せすな
中学性日記 全④巻 シモダアサミ
つぐもも①～⑮ 浜田よしかづ
ばけもの町のヒトビト①～③ くまのとおる
愛付の白雪さん①～② 吉沢緑時
小林さんちのメイドラゴン①～② クール教信者
わが雷撃 我のために世界を震撼していいよね 全③巻 竜博明
さよならハルメギド 全③巻 きづきあきら＋サトウナンキ
アクレキ 全②巻 えのきづ
きっと可愛い女の子だから 榎本光晴
大科学少女①～② 渋谷圭一郎
ガール メイ キル①～③ 坂倉梓
弟の夫① 田亀源五郎
魔法精霊 ガルナルージュと冒険家のエルンカ 全③巻 鈴木イゾ
デュラハンちゃんは餌ったけ① 木村光博
(2015年7月10日現在)

Girlish Comics for Boys and Girls
コミックハイ!
COMIC HIGH
http://webaction.jp

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CHAPTER 5
The day that timid and shy me
mustered a tiny speck of courage and confessed to my childhood friend Sora...
She died.
And then
the girl I thought I'd lost for eternity
Sonobe Sora

SCANLATION BY RPAPO

SHOU-KUN IS AN HERBIVORE, SO...
IN ORDER TO SEDUCE HIM, YOU WILL HAVE TO FOLLOW CERTAIN STEPS.
Soriobe Sora, who died before six in the evening, had been abducted by aliens before that. Her personality data can be booted up in an alien body, but it is personality only.
CHAPTER 5
LILA'S LOVE LESSON, LEVEL 1
SOMEHOW RETURNED TO ME AS AN ALIEN.
The host of Sora's personality data, Lila, hopes to make a child with an earthling so as to propagate her species

...THIS IS TIRE-SOME.
TO START WITH, WHAT IS 'LOVE'?
THAT, YOU SEE...
'LOVE'
AS IT IS CALLED ...
....
..... NGH
UGH...
Nooooo!!
EXPLAINING TO SOMEBODY WHO DOESN'T KNOW IS HARD!!
WE DON'T HAVE A COMMON LANG-UAGE...
To start with, the alien herself was unfamiliar with 'love'.

And then, at certain middle schooler showed up the next day while I was being pressured by an alien...
CLICK?
CLICK?
.....
I HATED TO SEE NAGAKAMI-KUN STOP COMING TO SCHOOL LIKE THAT,
SO,
WITHOUT THINKING, I CAME TO PICK HIM UP...
GULP...
Fidget Fidget
IS CALLING FOR HIM LIKE THIS OKAY....!?
IDIOT, IDIOT!! NANAKO, YOU IDIOT!
THEY'LL THINK YOU'RE SO PATHETIC-
EEEP.....
SHAKE
SHAKE

WHAT'S THIS?
OF COURSE I CAN'T.
I... I CAN'T!!
UGH ...
SHOU HASN'T GOTTEN UP YET.
PLEASE, PLEASE COME IN ♡
EH?
ERR...
WELL WELL, ONE OF SHOU'S FRIENDS FROM SCHOOL?
Yeesss...

I LOVE YOU, SORA!!
I
SORA...
REALLY ?
Y... YES
BUT...
ROAR...
SINCE I'VE TURNED INTO AN ALIEN,
YOU'RE GOING TO HAVE TO LOVE ME AS AN ALIEN FROM NOW ON.

SFX: HUH!?
...SO...
CHIRP...
CHIRP...
CHIRP...

GOOD MORN-ING
YOU WERE GROANING IN YOUR DREAMS.

AA AA AA AA AA AA AA AA AA AA AA AA
YOU'RE JUST IN TIME! COULD YOU GO WAKE SHOU UP FOR ME?
THIS, THIS IS WRONG!!
YOU'RE MISTAKEN, MA'AM
I'M NOT SOME SORT OF STALKER
BELIEVE ME!!!
ガクガク
ブルブル
—TH— THIS IS SHOU-KUN'S ROOM
DOOM
NO WAY, THE COURAGE TO OPEN THE DOOR
UWA AAH
AAAAA AA!!!
!?
GAH!

SFX: OPEN
NAGAKAMI-KUN, WHAT'S WRONG!?
SFX: CLOSE...
PARDON ME

SRC
OPEN
NIIUCHI-SAN, WAIT!?
NAGA-KAMI... KUN
WHA...
WHAT'S WRONG?
SINCE MORN'ING...
...ERR ...WELL
I THOUGHT, LET'S GO TO SCHOOL TOGETHER.
WHINE
...EH!?
IS, IS THAT SO?
AAHHH...
THANK YOU FOR GOING OUT OF YOUR WAY.

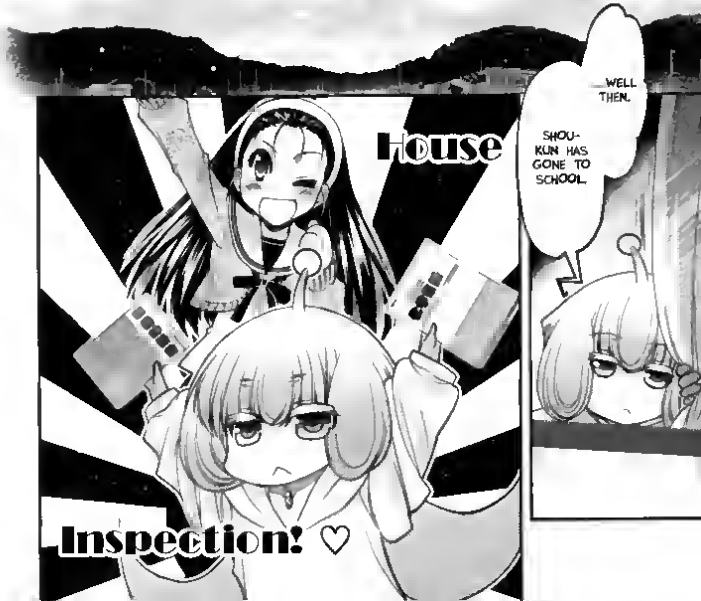
BUT, THERE WAS A GIRL WITH YOU ON TOP OF YOUR BED...
N-N-N-N-N-NO WAAAYY!!
WHAT ARE YOU SAYING!?
IT WAS ONLY YOUR IMAGINATION!!
LOOK!
WHAT ... THE ...
YOU'VE GOT TO BE KIDDING ME!
EVEN THOUGH I'M SURE I SAW
SHE'S GOT TO BE IN CLOSET ...
AH!!

.....
.....
?
...WHAT THE?
I WONDER IF IT WAS JUST MY IMAGINATION...
YES, YES, YES IT WAS.
THERE'S REALLY NOTHING THERE, EH?
HAH HAH
OF COURSE NOT!!
SFX: FREEZE
SFX: WHIRL!
くるっ

LI... LILA
PLEASE HIDE UNTIL NIIUCHI-SAN LEAVES OUR HOUSE
YES.
WE'RE LEAVING FOR SCHOOL, SO
ONCE WE LEAVE YOU CAN COME OUT.
OKAY
STOMP STOMP
SORRY TO MAKE YOU WAIT!!
....
KERCHACK
WHEW... THAT WAS SCARY. I WONDER WHY NANA-CHAN CAME HERE?
NANA-CHAN?
NIIUCHI NANAKO-CHAN
SHE'S A CLASSMATE OF SHOU-KUN AND I.

Eh?
PLUSH...
It looks like you were worried.
Ah, so-sorry.
You weren't showing up at school, so I came to pick you up.
That's all!

nya nya
Ye-yes..?
You don't want to fail, so let's get to school, okay?

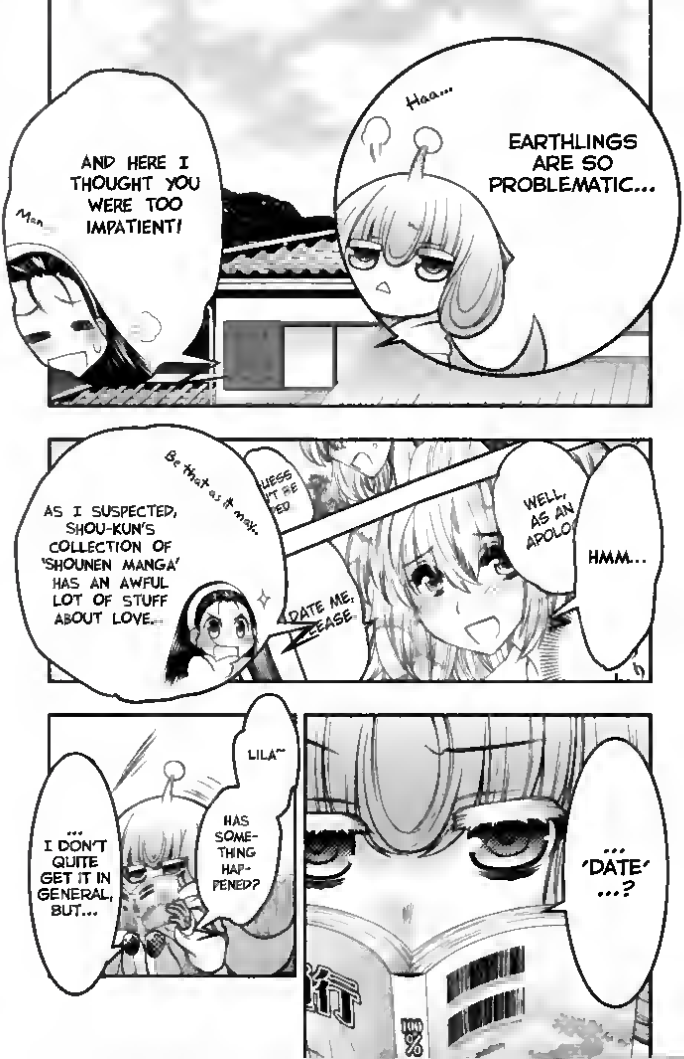

House
Inspection! ♡
WELL THEN.
SHOU-KUN HAS GONE TO SCHOOL.

SORA...
IS IT TRUE WHAT YOU SAID, THAT ONCE I SEARCHED SHOU'S ROOM
I WOULD UNDERSTAND THE WAY IN WHICH HUMANS LOVE EACH OTHER?
OF COURSE
I MEAN,
THE PEOPLE OF KU-RAI, DON'T THEY LOVE EACH OTHER?
AS FOR US...

EHH...!?
THE GOVERNMENT!?
!?
Authorized
FIRST OF ALL, A COUPLE IS SELECTED BY THE GOVERNMENT
AH, THIS PART MATCHES WHAT EARTHLINGS DO.
AND THEN, WHEN THE TIME FOR REPRODUCTION ARRIVES...
...WHAT THE?
The husband.
CHILDREN ARE BORN.
SFX SHOCK
The husband died !!
SFX FLOP
ON THE AVERAGE, ONCE ABOUT 7 OR 8 ARE BORN, IT IS OVER.

IT'S BECAUSE AMONG THE PEOPLE OF THE PLANET KU-RAI, IT IS NORMAL FOR THE MALES TO POUR ALL THEIR ENERGY INTO THE FEMALES.
BUT EVEN ON EARTH, THERE ARE SURELY SOME ANIMALS WHERE THE MALES SACRIFICE THEMSELVES!
...WHAT-EVER
TRIPLEWART SEADEVIL (CRYPTOPSARAS COLLESII)
MALE
MALE
MALE
THE MALES JOIN TO AND MERGE WITH THE FEMALE'S BODY, BECOMING MERELY SEXUAL APPENDAGES.
(PROBABLY THE VERY LAST THING A GUY WOULD WANT TO BE.)
WITH THE POPULATION GONE ALREADY, THE GOVERNMENT WILL HAVE COLLAPSED
AND BESIDES, SHOU IS AN EARTHLING, SO HE PROBABLY WOULDN'T DIE.
...YEAH, AND FOR THAT I AM VERY GLAD.
PHEW

AND BESIDES, MAKING CHILDREN WITH NEAR RELATIVES LEADS TO GENETIC FAILURE.
Unless your bloodlines are very separated, you are not given permission to breed.
That's why the government was given control.
BECAUSE OF THAT, ME AND IRA CANNOT DO IT.
THE PEOPLE OF KU-RAI ARE WEAK.
WE NO LONGER HAVE ANY ALTERNATIVE BUT TO JOIN WITH THE PEOPLE OF EARTH.
...HMPH...
What a mess...
BUT
BEFORE BREEDING, THERE ARE THINGS THAT MUST BE DONE...


Haa...
EARTHLINGS ARE SO PROBLEMATIC...
AND HERE I THOUGHT YOU WERE TOO IMPATIENT!
Man...
HMM...
WELL, AS AN APOLO
DATE ME, PLEASE
Be that as it may...
AS I SUSPECTED, SHOU-KUN'S COLLECTION OF 'SHOUNEN MANGA' HAS AN AWFUL LOT OF STUFF ABOUT LOVE...
...'DATE'...?
LILA~
HAS SOME-THING HAP-PENED?
... I DON'T QUITE GET IT IN GENERAL, BUT...

WELL, NOW THAT MY LONG SECLUDED SON'S FINALLY GONE TO SCHOOL...
HOW LONG HAS IT BEEN SINCE I'VE CLEANED YOU!?
WHAT THE!?
SHOU LEFT IT THIS MESSED UP?
SFX: ROAR WHOOSH
Oh well whatever

WOW...
NEARLY TEN DAYS OFF AND I DON'T UNDER-STAND THE LESSONS ...
HEY

HIGUCHI-KUN...
I'M LENDING YOU MY NOTES.
AH... THANKS.
AH~ SORRY ABOUT THE OTHER DAY.
BUT, I WASN'T THE ONE SPREADING RUMORS.
NOPE.
I'M GLAD
I WENT TO HIS HOUSE AND INVITED HIM

RATTLE
Ah.. this one.
Well then, this is the book. Which page was it?
Page 79...

STARE...
SFX: BIG CLATTER
Li..
.....
....
!?

AS YOU MIGHT EXPECT, ALL THAT'S GONE ON MUST HAVE LEFT HIM A BIT UNSTABLE.
YE GODS ....!!!
Don't let anybody else see her!!
IT...
IT DOESN'T MATTER.
SIT...
WHAT'S WRONG, NAGA-KAMI?

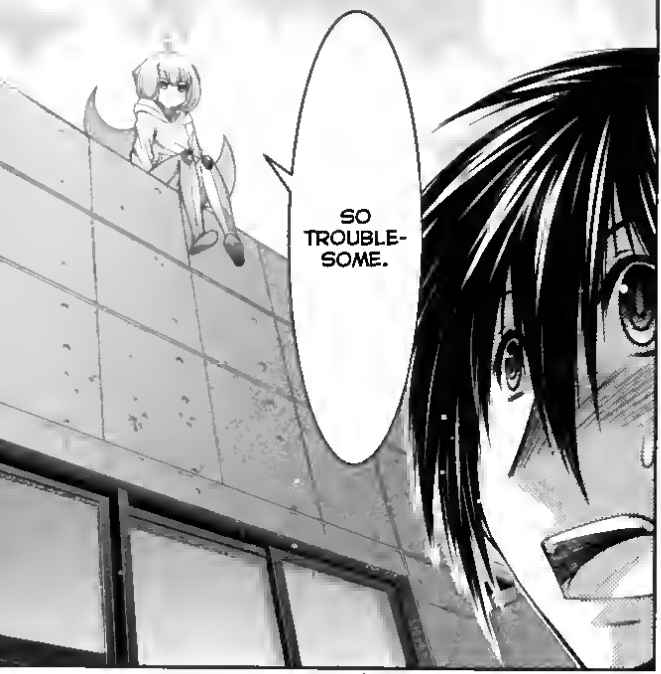
DING DONG DING DONG...
Please gather to the cafeteria.
Hurrayooo
RUMBLE RUMBLE
Attention everyone, it's time for lunch.

SFX SNEAKILY
2-A
Aha-ha-ha-ha
Let's go change quick
山田

SFX DASH

ARE YOU EARTHLINGS FORCED TO ACT AS A GROUP EVEN WHEN YOU ARE STUDYING?
AREN'T YOU HERE?

LI...
LILA
LILA


SO TROUBLE-SOME.

...HEY...

YOU CAN'T BE COMING TO THE SCHOOL!
WON'T IT BE A PROBLEM IF THEY ALL SEE YOU?
トン
WELL, I'M BEING CAREFUL TO NOT BE SEEN.

NO, YOU AREN'T BEING CAREFUL... YOU SHOULDN'T COME HERE.
...BY THE WAY, ISN'T THAT MY BOOK?
AAH... I BROUGHT IT WITH ME BY MISTAKE.
ACTUALLY, BETWEEN THIS AND THAT...
SORA SAYS THAT FOR US TO BREED, I MUST LOVE YOU PROPERLY.

SFX: GLOOM
....?
SHOU?
SORA...
EVEN THOUGH SHE DOESN'T REMEMBER MY CONFESSION,
AND MIGHT EVEN THINK I DIDN'T HAVE FEELINGS ABOUT HER!!
EVEN THOUGH!!!
IS THAT SO...
SORA ...
SAID TO 'LOVE ME'...
WELL ...
YES...
HAAA

I...
DON'T UNDERSTAND WHAT IS INSIDE THIS VERY WELL,
BUT I WANT TO BE ABLE TO UNDERSTAND IT.

LILA, IN LILA'S OWN WAY
IS TRYING VERY HARD.
...EVEN AS SHE CALLS US 'TROUBLE' SOME?!
SO PLEASE WORK WITH ME.
FOR NOW, WE WILL TRY OUT THE CONTENTS OF THIS BOOK.
100%

LET'S TRY TO DO THIS THING THEY CALL A 'DATE'
IT LOOKS LIKE ALL EARTHLINGS DO IT.
ERR...

SFX: CRY OF DESPAIR
WHERE ...?
In this, the area around Aokageyahara Middle School, in the fields crowding around it...
Do not exist.
?
Coffee shops, shopping malls, movie theaters...
Incidentally, there is a cafeteria inside this school.
SFX: SHOUTING
NAGAKAMI-KUN ISN'T HERE...
WHAT THE?

CHAPTER 4 ◎ END

SCANLATION BY RPAPO

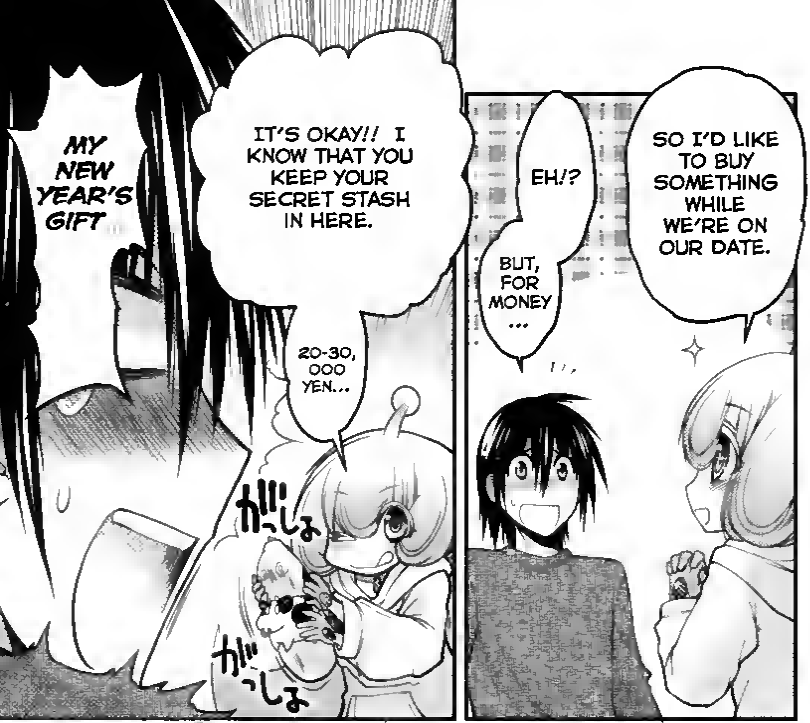
AFTER THAT SHE LEFT ME ALONE FOR A WHILE, BUT
Notebook
WHAT WOULD WE DO FOR WHAT THE ALIEN LILA CALLED A DATE...?
...I MIGHT AS WELL...

Ahahaha
Shou-kun
Come over here.
I WANTED TO GO WITH SORA...
Ahahaha
Touched...
SHOU
IF SCHOOL'S OVER, COULD WE GO ON OUR DATE NOW?
COLLAPSE

EH...
23:14
MIDDLE SCHOOLERS DON'T GET ENOUGH SLEEP...
WHY?
HOLD ON
THAT WON'T WORK
OKAY, THEN WHAT'S A GOOD TIME?
UM... LET'S SEE.
ISN'T THERE TIME ON SATURDAY...?
TODAY'S WEDNESDAY, SO
COULD YOU WAIT THREE DAYS?
Oct
..EARTHLINGS ARE SUCH SLAVES TO SCHEDULE

EH?
Kerchak
AND NOW IT SEEMS SORA HAS SOMETHING TO TALK ABOUT WITH YOU.
SHOU-KUN
SORA ...
BADUMP ...

...SORRY, BUT LILA CAN BE A BIT OF A PAIN AT TIMES.
He*he... Nod
YE...
YES.
OH! SO... SORRY...
I HAVEN'T CLEANED ...
Panic
AH MOM DID IT?
NO, NO, DON'T WORRY.
Panic
...BUT LOOK HERE, THERE'S A REASON I CAME TO TALK.
LILA'S GOT NOTHING TO WEAR!!


MY NEW YEAR'S GIFT
IT'S OKAY!! I KNOW THAT YOU KEEP YOUR SECRET STASH IN HERE.
20-30, 000 YEN...
SO I'D LIKE TO BUY SOMETHING WHILE WE'RE ON OUR DATE.
EH!?
BUT, FOR MONEY ...
SFX: JINGLE, JINGLE

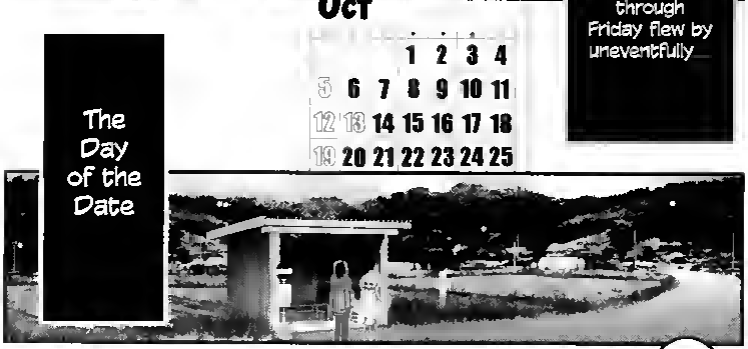
I COULDN'T TAKE ANY-THING.
GRANDMA WAS CRYING INTO THEM.
ACTUALLY, I THOUGHT MY OWN CLOTHES WOULD BE FINE, BUT WHEN I WENT OVER THERE...
SFX: GRAB

...WHAT'S BECOME OF GRANDMA NOW?
I...
I HAVEN'T SEEN HER SINCE YOUR FUNERAL...

OH YEAH.
YOUR MOTHER CAME AT THE TIME OF YOUR FUNERAL.
!
BUT IT LOOKS LIKE SHE WENT BACK TO TOKYO RIGHT AFTERWARDS...
IS THAT SO...
THEN MAMA DIDN'T FEEL LIKE GOING BACK TO OUR HOUSE.
BECAUSE I'M DEAD, SHE WOULDN'T SEE ME THERE...

.....
.....
IT WAS PROBABLY... CERTAINLY A GOOD THING.
I ASKED MY MOTHER, AND SHE SAID EVERYBODY IN THE NEIGHBORHOOD WAS TALKING ABOUT YOU.
I'M GLAD THEY ASKED SOMETHING.
YES.
I'M HAPPY TO BE ABLE TO TALK WITH SORA NOW TOO...
.....
ME too
...HAHA
YES.
I'M LOOKING FORWARD TO IT TOO.
LET'S HAVE A GOOD DATE OKAY?
WELL

And then Wednesday through Friday flew by uneventfully...



...COULDN'T WE USE THE TRANSPORT FROM THAT "STATION" PLACE OF THE OTHER DAY?
.....
FOR NOW, I'D RATHER NOT RIDE THAT.
OH, AND
THIS.
Flip...
!?

WHA... WHAT'S THIS?
THAT ANTENNA THING STANDS OUT TOO MUCH.
THAT'S TO HIDE IT.
N...NO. IT'S BLOCKING MY ANTENNA.
DIZZY
?
SFX: WHAM
AH!
I CAN'T GET MY ...SENSE OF DIRECTION...
SORRY ...
Hang in there
vroom...

SFX: VROOM

SFX: WOBBLE
ぐぃる～
SOME-HOW ...
AAH!?
SFX: WOBBLE
ぐぃるぐぃる
Aaaaaa...
CAN WE WALK LIKE THIS?
YES
Nanako let's go!
Mom
Little brother
I GO SHOPPING WITH MY FAMILY
AND NAGAKAMI-KUN IS HERE WITH A GIRL?

Drag Drag
SOB SOB SOB
No falling behind!
Hey you!
SALE 30% OFF
SALE 30% OFF
HERE?
IT'S THE SHOPPING CENTER'S WESTERN STYLE CLOTHING SECTION.

EH!?
WELL, I'M CHANGING TO SORA.
kerchak
WESTERN STYLE CLOTHING...
SHOPPING CENTER ...
kaching
.....
HE... HEY...
THAT LILA...
EVEN IF SHOU-KUN READS HIS MANGA A HUNDRED TIMES OVER, HE JUST CAN'T GET THE CONCEPT OF DATING, CAN HE?

BUT, BECAUSE CHOOSING CLOTHES IS A HIGH HURDLE FOR LILA,
I'LL DO THE PICKING.
UH
OKAY
WHAT THE?
THIS HAS TURNED INTO SOMETHING LIKE A DATE WITH SORA !?
TA DA ♡
HOW'S THIS?
....
....
IT'S... IT'S CUTE!
IT'S REALLY CUTE!!

HOW ABOUT THIS?
AND THIS?
CUTE!!
CUTE
CUTE
CUTE!!
WHAT ABOUT THIS?
SHOU-KUN
ARE YOU AN IDIOT?
YEP

WELL NOW...
THAT WAS PRETTY HARD.
MIXING AND MATCHING WHAT WAS CUTE.
WHAT'S MORE, IT LOOKS LIKE IT WON'T STAND OUT IN THE COUNTRY-SIDE.
YOUR TURN
ching...
IT COMES TO 25,650 YEN.
...MY NEW YEAR'S GIFT...
BUT ORIGINALLY IT WAS SORA I WANTED TO TAKE ON A DATE
moved...
Whatever

AAH!?
I'M CHANGING BACK
Kerchak
WELL, NOW THAT THE HARD PART FOR LILA IS DONE WITH,
.....
.....
huh?
AREN'T WE DONE SHOPPING?
THEN
SHALL WE CONTINUE WITH THE DATE?
...YE
YES.

WESTERN FOODS
Bon APPETIT
海鮮
TOM WEEKS
WELL
ISN'T WHAT WE ARE DOING TODAY WHAT GENERALLY HAPPENS ON DATES?
ONE GOES OUT TO EAT ON A DATE?
.....
MENU

GYA AAA AAA AAA AAA !!!
NAGA-KAMI-KUN'S NEARBY !?
THIS...
IS MY CHANCE TO SEE WHAT'S GOING ON!!!
WELL, IT'S ABOUT TIME WE LEFT.
!?
MOMMY
I WANT TO EAT A CHOCO-LATE PARFAIT!
EEH? ONLY NOW!?
NICE, TSUGUMI (HER LITTLE BROTH-ER)!
AH! ONE FOR ME TOO!
WHAT'S WITH YOU TWO?

SHOU, THERE'S SOME-THING I HAVE TO TELL YOU ABOUT.
HM?
I...
DON'T DO WHAT YOU EARTHLINGS CALL "HAVING A MEAL".
EH!?
WE OF THE PLANET KU-RAI OBTAIN NOURISHMENT THROUGH PHOTO-SYNTHESIS.
Light
and then just water
EE EH H!?
BUT IN THIS BOOK, IT SEEMS THAT A DATE HAS TO HAVE A MEAL...
MENU

SURE.
TAKE IT EASY THOUGH ...
Stare...
...SHALL WE ORDER?
MENU
Bubble
Bubble
Doria.
Will she somehow be able to eat it?
--The Judges
IT'S LIKE A #### FROM THE MONGAKA STAR STEPPED ON A @@@@ AND $$$$'D IT...
TH... THIS
Wobble
Wobble
TAKE IT EASY!!

LI... LILA, I'LL EAT WHAT'S LEFT.
WA... WAIT.
IF YOU'RE GOING TO EAT IT,
Slide...
Shing
.....!?

HERE YOU GO!
SAY 'AH.'
SFX: KABAM
...NGH!!
...WHY'D YOU DODGE?
EH, WHY?
SFX: CRACK

ON A DATE,
ONE STUFFS FOOD
INTO ONE'S PARTNER'S MOUTH!
WHAT KIND OF "STUFFING IN"?
HEY ...
WELL,
IT'S BY SAYING "AH".
WA...
WAIT ...
SAY "AH"

HUFF
HUFF
!
NOW JUST WAIT A MOMENT!!!
WHAT ARE YOU DOING!?
DO YOU HATE NAGAKAMI-KUN?

HEY ... NANAKO !?
What're you doing!?
NEE-CHAN'S COOL ...
NII...
ERR
THIS ...
NII-UCHI-SAN?
... NAGA-KAMI-KUN
WHO IS THIS GIRL?
IF YOU DON'T LIKE HIM, WHY DON'T YOU SAY SO?
OUT OF THE WAY.
DON'T BOTHER US.
SHOU AND I ARE ON A DATE.

NA...
NAGA-KAMI-KUN...
DA...
WHAT HAPPENED
...A DATE
WITH SORA...?
.....
UH...

Thank you very much...

CHIRIN, CHIRIN

Step
Step
Step
...
SHOU
DID I PERHAPS MAKE A MISTAKE?
....
NOT AT ALL.
YOU DID NOTHING WRONG.
BUT...
HOW'S SORA DOING?

THOUGH I WAS WITH LILA THE WHOLE TIME,
IT FELT LIKE I WAS
WITH SORA.
Sha sha...

LILA ...
I'M SORRY ...
?
WHY ARE YOU APOLO-GIZING?

...I COULDN'T QUITE DO IT?
YOU COULDN'T ... QUITE DO IT.
AS HARD AS YOU COULD TO CONNECT WITH ME,
...LILA, EVEN THOUGH YOU TRIED
.....
.....
...
LILA
I DON'T UNDERSTAND THE CRITERIA YOU ARE USING, BUT
IT IS A COUPLE'S DUTY TO BECOME ONE WITH THEIR PARTNER.

... IT'S NO USE ...
I'VE RUN OUT... ...OF ENERGY...
LILA... !!!
CHAPTER 4 END

CHAPTER 7
LITTLE LILA
SCANLATION BY RPAPO

LILA ...!!
ARE... ARE YOU OKAY ...!?
LILA !?

CRASH...
SORA'S...
...DISK

.....
SFX: SWISH
+
SFX: PLOD, PLOD
とぼ
とぼ
YOU'VE GONE AND MADE TROUBLE FOR SOMEBODY ELSE!
IF YOU KNOW HIM, GO HURRY UP AND APOLO-GIZE!!
UUU . I SAID THINGS LIKE THAT....
HOW CAN I SHOW MYSELF IN FRONT OF NAGAKAMI -KUN?

!!!
ビクーン…
SFX: STARTLED
Hyaaaaaaa
IS HERE...
NAGAKAMI-KUN
LILA
LILA
PULL YOURSELF TOGETHER!
.....?

LILA!
SFX
RUSTLE
RUSTLE
カさ
カさ
HE'S TALKING TO A DOLL!?

ERR...
I...
I'D LIKE TO APOLO-GIZE
AH...
NII-UCHI-SAN...
PANIC
わたわた
NA... NAGA-KAMI-KUN?
SOR...
SORRY!?
EH?
NO, I WASN'T ALL THAT MAD...
I MADE PROBLEMS FOR YOU...
I WASN'T THINKING ABOUT YOUR CIRCUM-STANCES.

AH...
I...
I DON'T MIND.
IS...
THAT SO...?
...UH ...HEY,
I...
AFTER SORA DIED YOU STOPPED COMING TO SCHOOL.

...SO THAT'S WHY YOU CAME TO MY HOUSE THE OTHER DAY...
I'VE BEEN WORRIED...
IT'S LIKE YOU'VE BEEN BROKEN...
...UMM
UP TO NOW...
SFX: STARE
YOU LOVED SORA, DIDN'T YOU?
EH!?
HOW DID YOU KNOW!?
SUCH THINGS CAN BEEN SEEN, IF YOU ONLY LOOK.

YOU SEE.
IF YOU LOOK,
THAT'S SO.
SO WHEN SORA DIED,
I THOUGHT TO MYSELF, "I CAN GO CONFESS TO NAGAKAMI-KUN."
I WAS RUNNING AROUND IN CIRCLES THE WHOLE TIME. AND YET IN SPITE OF THAT,
AND I COULDN'T FORGIVE MYSELF FOR HAVING THOUGHT IT.
AND YET IN SPITE OF THAT, NAGAKAMI-KUN WAS WITH ANOTHER GIRL.
SO I GOT MAD.

...AH
SOR...
SORRY.
...AARGH
YOU IDIOT!!!
DON'T APOLOGIZE!!
I'M THE ONE WHO CAME TO APOLOGIZE!
EH
AH
YES
I'M SORRY
BY THE WAY, WHAT'S WITH THAT DOLL?
Huh
pfft
EH!?

LET ME TAKE A LOOK
AH!
ぱっ
HUH?
Stare...
IT'S JUST LIKE THE GIRL FROM BEFORE...?
OR IS IT?
SHE'S WAKING UP...!
Open...

Hey
THE EYES CAN POP OPEN...
Cute ♡
WHAT'S THIS?
THEY WEREN'T ... CLOSED.
.....
カリ
カリ
SFX WOBBLE
ガチ
ガチ
ガチ
SFX SHAKE
IS SHE GOING STIFF?
WHAT'S GOING ON?

Phew!
OH, SORRY.
COULD YOU GIVE IT BACK ...?
NI... NII-UCHI -SAN...
SORRY FOR BOTHER-ING YOU.
WELL THEN, I'LL BE OFF.
...OKAY.
NAGA-KAMI -KUN!

ONCE MONDAY GETS HERE,
YOU'RE COMING TO SCHOOL AS YOU SHOULD!!
...YES
IDIOT
...IDIOT
I AM AN IDIOT...!!

LILA
...LILA
ARE YOU OKAY?
SFX: TREMBLE
LILA!?
EH!?
...It's hopeless.

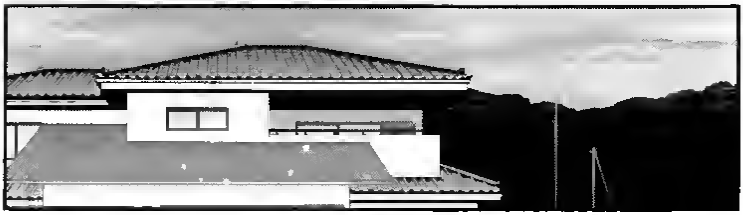
I'll be eaten...
tremble
If I get small like this,
tremble
?
EAT
boing!
YEEEEE!
Sorry about that!
Ah, Hiiei!
Woof!!
Woof!!
Woof!!

I'm going to die...
It's already hopeless...
ヒィィィ...
...LI, LILA?
FOR NOW, LET'S GO HOME AND REST.
SFX: DASH
Really, I'm sorry!
AL-READY ...
THIS IS NOT AT ALL A DATE.
LILA...

WHY IS SHE LIKE THIS
WHEN SHE BECOMES SMALL...?

THOUGH SHE WAS SO CALM LIKE THAT,
Won't you make children with me?

vroom...



WELL ...
AH, YES. I WENT OVER TO IBON CITY IN KATSUYAMA.
SHOU?
WHAT'S WITH THE BAGS?
YOU WENT SHOPPING!?
OH!! THAT REMINDS ME.
DON'T OPEN THE DOOR TO MY ROOM WITHOUT KNOCKING, OKAY!?
NE-VER!!!
Waah!
What am I going to do if he starts buying weird clothes ?
.....
I WONDER IF HE'S ENTERING PUBERTY...
LILA,
WE'RE HOME NOW.
Plop...

...
THINGS ARE OKAY ALREADY
AND THERE AREN'T ANY SCARY DOGS HERE.
THAT, I WON'T DO.
IF YOU DRINK WATER LIKE THAT TIME WITH YOUR BROTHER YOU'LL GO BACK TO NORMAL...
AH, OH YEAH.
SFX: BURP
ぼえ
GURGLE
トゥポ～ン
YOU'RE SAYING FOR ME TO LOOK LIKE THAT?
NO WAY.
EH...
BUT IT'LL RETURN YOU TO NORMAL QUICKLY.

STAY HERE TO-NIGHT.
...I WANT TO
Sniff Sniff
WELL, AT LEAST THERE'S NO WAY SHE CAN PRESSURE ME TO MAKE CHILDREN WITH HER BODY AS IT IS. .
YOU CAN TAKE YOUR TIME FALLING ASLEEP.
IS...
IS THAT SO?

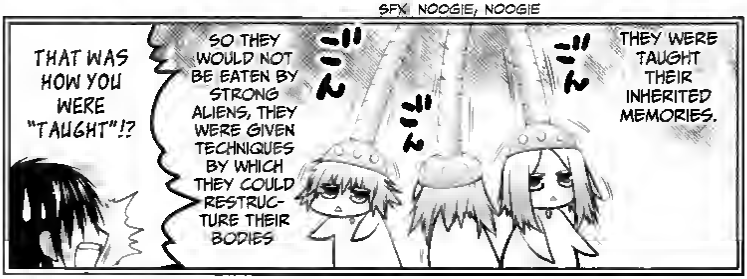
Shou... Dinner...!
EEEP!?
SPRING
YE...
YE-S

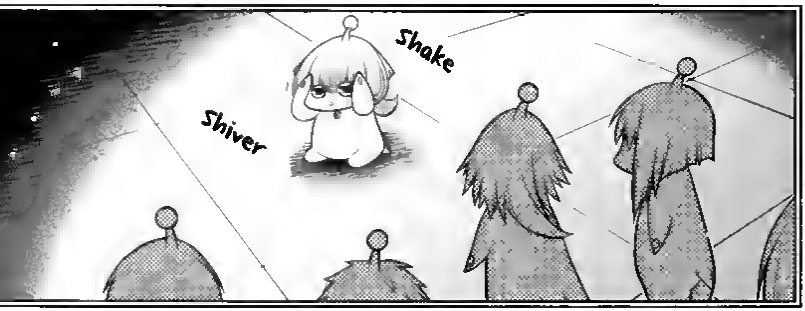
Of course you're tired.
A LOT OF THINGS HAPPENED TODAY, EH?
SHOU ...
DON'T YOU HAVE ANY QUESTIONS ABOUT WHY MY LITTLE SELF IS SUCH A COWARD?
...I WAS THINK-ING, BUT
I DIDN'T THINK IT GOOD TO ASK UN-NECESSARY QUESTIONS.

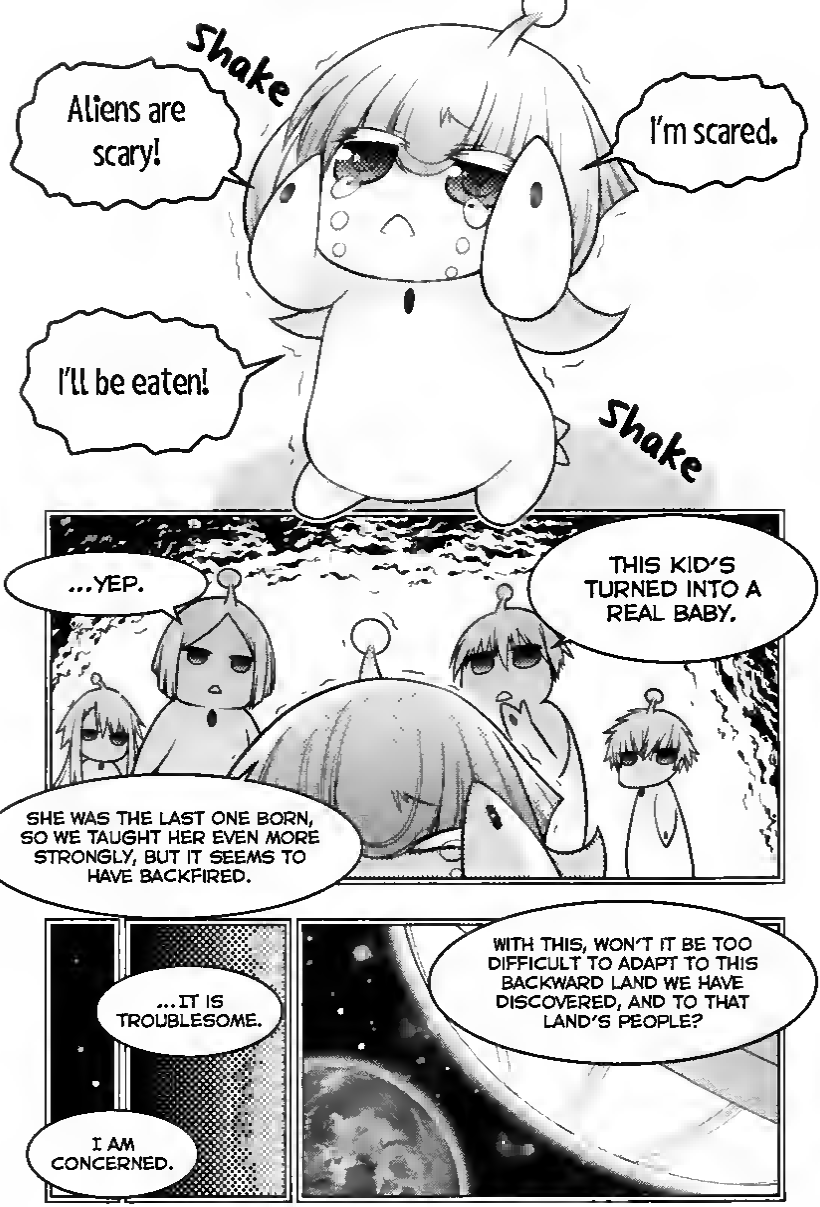
THE PEOPLE OF THE KU-RAI STAR
ARE THE WEAKEST IN THE UNIVERSE.
ONE MILLION YEARS AGO, WE WERE A GREAT CIVILIZATION, LIVING ON A PLANET ENDOWED WITH PLENTIFUL RESOURCES. WE COULD COMPENSATE FOR OUR WEAKNESS.
Beep
Population roughly fifteen billion.
Beep

IN THE UNIVERSE, THERE WERE STRONG, LARGE AND ARROGANT FELLOWS.
AND THEY WALKED ALL OVER US.
SFX: CHOMP, CHOMP. KYAAA! EEEK!
SFX: RUMBLE
AND SO,
SFX: WHIRR..
OUR PLANET WAS TAKEN FROM US,
SFX: MUNCH, MUNCH
Fewer than thirty million...
AND WE BECAME A HOMELESS, WANDERING PEOPLE.

SO THAT THEIR DESCENDANTS WOULD NOT FORGET WHAT WAS STOLEN FROM THE PEOPLE OF THE KU-RAI STAR,
HOW OLD I AM DOESN'T MATTER. THERE'S NOBODY THAT OLD.
'A MILLION YEARS AGO'...
LILA, HOW OLD ARE YOU?


SFX: NOOGIE, NOOGIE
THAT WAS HOW YOU WERE "TAUGHT"!?
SO THEY WOULD NOT BE EATEN BY STRONG ALIENS, THEY WERE GIVEN TECHNIQUES BY WHICH THEY COULD RESTRUC-TURE THEIR BODIES
THEY WERE TAUGHT THEIR INHERITED MEMORIES.


Shake
Shiver


Shake
Aliens are scary!
I'm scared.
I'll be eaten!
Shake
...YEP.
THIS KID'S TURNED INTO A REAL BABY.
SHE WAS THE LAST ONE BORN, SO WE TAUGHT HER EVEN MORE STRONGLY, BUT IT SEEMS TO HAVE BACKFIRED.
...IT IS TROUBLESOME.
I AM CONCERNED.
WITH THIS, WON'T IT BE TOO DIFFICULT TO ADAPT TO THIS BACKWARD LAND WE HAVE DISCOVERED, AND TO THAT LAND'S PEOPLE?

HOW DO YOU LIKE IT?
.....
THIS NEW BODY WAS MADE SO YOU CAN BE ASSIMILATED WITH THE EARTHLINGS.
AAH
IT IS NOT UNCOMFORTABLE.

WHILE WE WERE AT IT, WE USED A HYPNOTIC TREATMENT TO CURE LILA'S FEAR OF ALIENS.
SO, WE HAVE A TEST.
SFX: GRRR...
SFX: STOMP, STOMP
WE OBTAINED A TETRAPOD FROM EARTH.

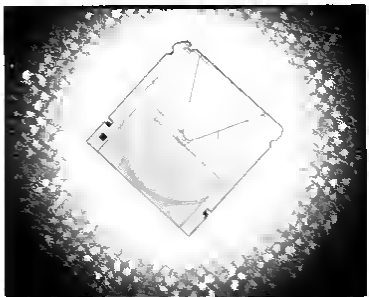
SFX: MOOOOO
ヴモオオォオオ
I wanna go back where I was!
GO FOR IT!
SLIDE...

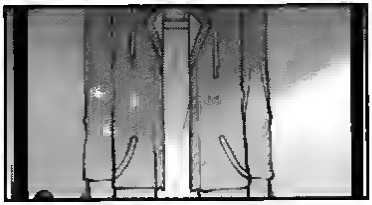
SFX: GRAB!
TN: NOW THAT'S REALLY TAKING THE BULL BY THE HORNS
SFX: FLIP
OH...
BRAVO, BRAVO!
BOOM!
SFX: CLAP, CLAP

YOU ARE THE PEOPLE OF KU-RAI'S HOPE OF BREEDING.
WE'RE COUNTING ON YOU.
THEY URGENTLY REQUESTED OF US...
Zzzzzz...
ﾊﾟｱｰ
AND SO, WE WERE PUT INTO COLD SLEEP.

...THEN FROM TO WHAT YOU JUST TOLD ME,
THAT LITTLE BODY IS YOUR REAL FORM?
YES, IT IS.
THOUGH I SUPPOSE THE SLIT ON MY FOREHEAD IS STRANGE FOR A LIVING CREATURE.
MY BODY WAS CUSTOM MADE TO EARTHLING SPECS SO THAT I COULD BLEND IN HERE.
EH... EEH...
IT WAS EVEN CONSTRUCTED TO PROPERLY CREATE CHILDREN, SO RELAX.
THE HYPNOTIC TREATMENT FOR MY PHOBIA ENTIRELY VANISHED WHEN I BECAME SMALL.
ばっちこーい
SFX: FWAP, FWAP

...OH ...?
IF YOU ARE AFRAID OF ALIENS, AND EARTHLINGS ARE ALIENS TO YOU,
THEN WHY ARE YOU FINE WITH ME?





CHAPTER 7 ◎ END

CHAPTER 8

RESTORED BY SOMETHING LOST

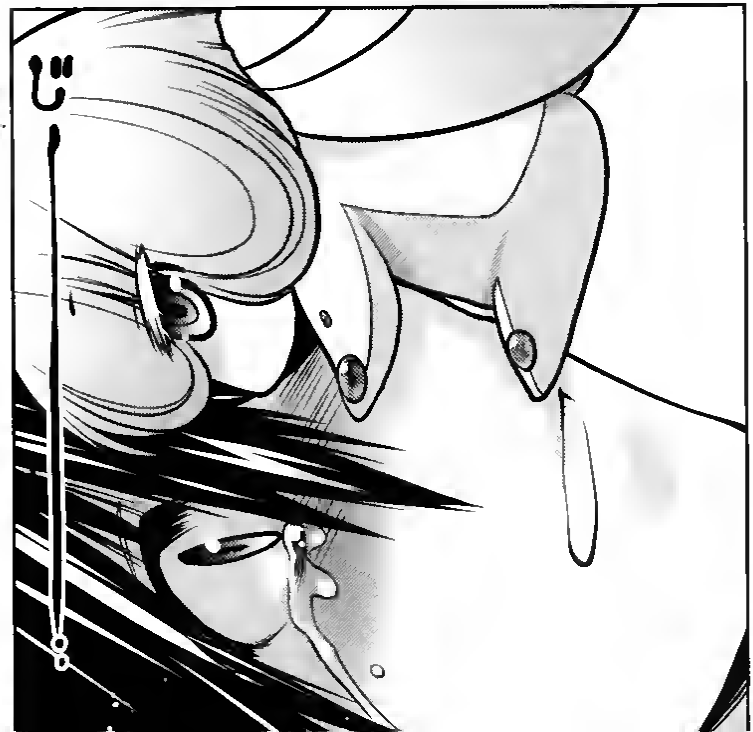
SCANLATION BY RPAPO

...SHOU-KUN
...KUN
SHOU-KUN!!!
!?

EH?
EH?
SORA!?
TIME TO GET UP
TODAY'S OUR DATE!
NO WAY, DID YOU FORGET ENTIRELY?
WE'VE BEEN GOING OUT TOGETHER FOR ONE MONTH!
SO LET'S GO ON A DATE, YOU SAID!
YOU PROMISED ME YESTERDAY!

SORA ...
ボロ...
EH!?
SFX TEARS DRIPPING
SFX SQUEEZE
キュッ
HEY...
WHY ARE YOU CRYING!?
I JUST DON'T KNOW.

OF...
OF COURSE YOU DIDN'T DIE.
SORA ...
THE ALIENS ...
ALL OF IT WAS A DREAM.
SHOU-KUN...
SEX WHO?
はっ


SFX
HARD
STARE...

WHAT'S WRONG?
....
WATER WAS COMING FROM YOUR EYES.
DID YOU HAVE A BAD DREAM?
....
NO
IT WASN'T A BAD DREAM.

IS THAT SO?
ZZZZ...
FEELING SAD, I DIDN'T SLEEP THAT NIGHT.
SFX PACE, PACE

TAP...
I WANT TO SEE SORA.
THANKS TO THIS DISK, I CAN SEE HER... BUT,
BUT,

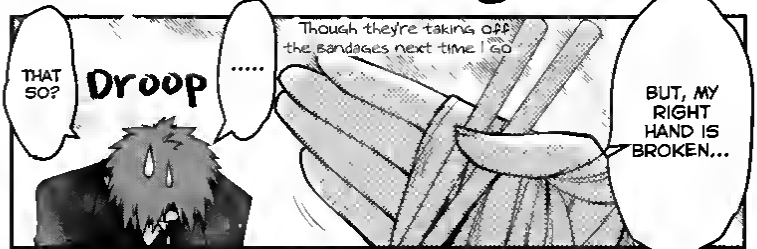
WITHOUT THINKING, I HAD PLACED IT IN MY POCKET ...
EVEN THOUGH DOING SO HAD NO MEANING...
I SHOULD GIVE IT BACK TO LILA...
IN THE END,
I CANNOT TOUCH HER.
I SHOULD GIVE IT BACK
LI... LILA
WHEN WILL YOU RETURN TO YOUR NORMAL SIZE?

SITTING IN THE SUNLIGHT LIKE THIS, I THINK I'LL BE RESTORED SOONER OR LATER BY PHOTO-SYNTHESIS.
HMMM... I DON'T REALLY KNOW.
SFX: KERPLUNK
IS THAT SO?
IF I GAVE IT BACK TO LILA NOW..
.....
PERHAPS I SHOULD WAIT UNTIL SHE'S RESTORED..?
?
Shou~ it's about time you came down... Dinner's ready.
SHOCK
EEE P!?
SPROING

I'll be right down...
.....
HEY, TAKESHI
OF COURSE, SHOU LATELY...
BECAUSE OF SORA-CHAN'S PASSING,
I'VE NOTICED HE'S BECOME A LITTLE UNSTABLE.
YESTERDAY, FOR EXAMPLE, HE WENT OUT AND BOUGHT A WHOLE BUNCH OF CLOTHES.
Eehh..
WHEN SHOU WENT TO TAKE HIS BATH, I SAW IT WAS GIRL STUFF.
So I can be as cute as Sora!
WHA... WHAT!?
Cough!

I THOUGHT WE SHOULD LEAVE HIM ALONE UNTIL HE COULD RECOVER FROM THE TRAUMA, BUT
THAT... IS NOT GOOD AT ALL.
YOU THINK?
AND SO, TAKESHI, AS HIS FATHER, DO SOME-THING.
LIKE... LIKE WHAT!?
...WHAT'S UP?
NO... NOTH-ING AT ALL!!
...SHOU!!!
HUH?

LET'S GO PLAY CATCH TODAY, JUST YOU AND ME!!!
If you get sweaty, it'll blow off some of your trouble!!
はぁーん
SFX IN HIS FACE
EH~~~~
What's this?

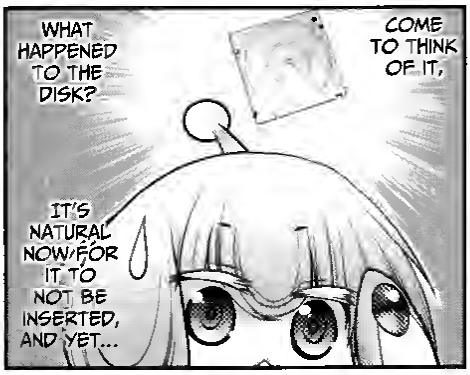

THAT SO?
Droop
.....
Though they're taking off the bandages next time I go
BUT, MY RIGHT HAND IS BROKEN...

FROM THE VERY START, YOU...
?
WHA !?
SFX FEFT
HEE HEE HEE HEE
YOU ARE TOO INTO BASEBALL.
I DON'T KNOW WHETHER YOU'RE CUTE OR AN IDIOT...

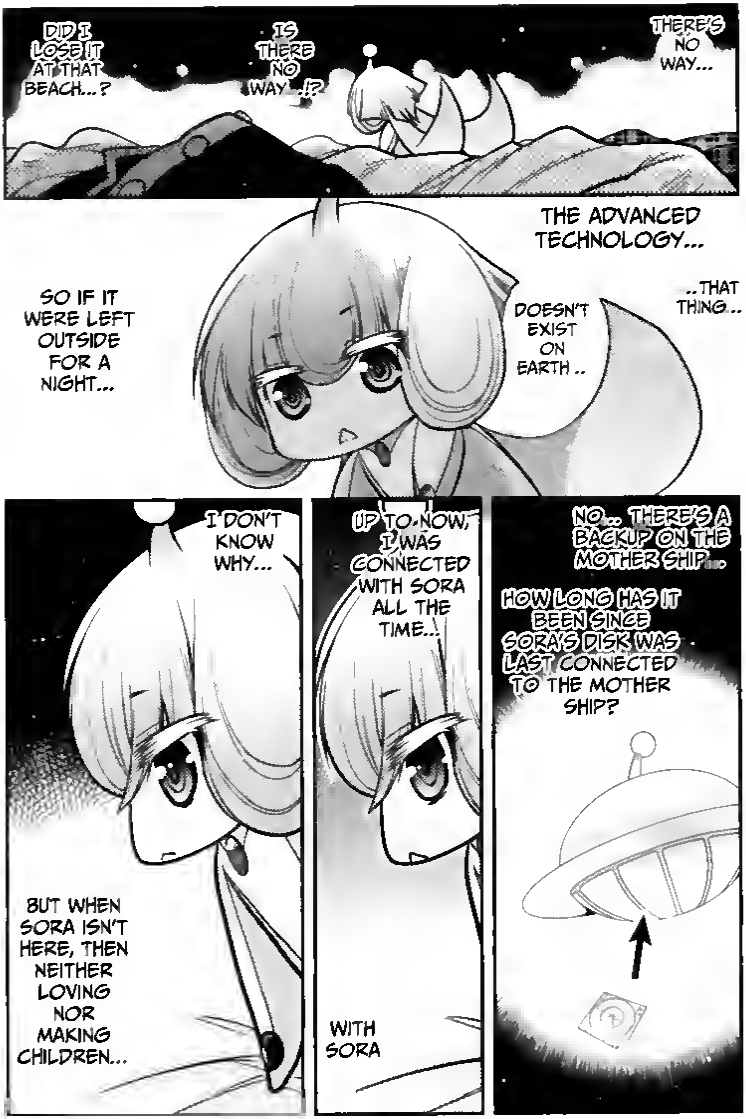
No way~
Aaah! Are you perhaps making fun of me!?
FAMILY ...?
BY THE TIME I WAS BORN, MY FATHER WAS ALREADY GONE...
MY MOTHER WASN'T AROUND EITHER.
EXHAUSTED
PLOP
SOMEHOW, "FAMILY" SEEMS TO HAVE A NICE FEELING TO IT.

WHAT ABOUT YOU, SORA?
Huh?

IT'S IN AMONG THE CLOTHES
FOR SURE...
I WAS WEARING.


WHAT HAPPENED TO THE DISK?
COME TO THINK OF IT,
IT'S NATURAL NOW FOR IT TO NOT BE INSERTED, AND YET...

SFX: SWALLOWED ALIVE
SFX: SCRAMBLE UP
べちゃ
.....!?
I'm choosing clothes that suit you, Lila♡
IT'S NOT HERE ...!!


DID I LOSE IT AT THAT BEACH...?
IS THERE NO WAY...!?
THERE'S NO WAY...
THE ADVANCED TECHNOLOGY...
..THAT THING..
DOESN'T EXIST ON EARTH ..
SO IF IT WERE LEFT OUTSIDE FOR A NIGHT...
I DON'T KNOW WHY...
BUT WHEN SORA ISN'T HERE, THEN NEITHER LOVING NOR MAKING CHILDREN...
UP TO NOW, I WAS CONNECTED WITH SORA ALL THE TIME...
WITH SORA
NO... THERE'S A BACKUP ON THE MOTHER SHIP...
HOW LONG HAS IT BEEN SINCE SORA'S DISK WAS LAST CONNECTED TO THE MOTHER SHIP?

I've got things to do, so...
Shou~ A little more father and son talk~
LILA, EXCUSE ME.
Slide...
WERE YOU OKAY BY YOUR-SELF?
ANYHOW, NOW FOR LILA...
thump, thump
I'VE LEFT HER A LONG TIME ALONE...
SHOU !!
SFX: SPROING

WHAT HAP-PENED?
EH, WHAT!?
SHOU, HURRY! WE'RE GOING OUT!!
SORA'S DISK ISN'T HERE!!
WE HAVE TO GO SEARCH FOR IT!!

SHOU, I'M SORRY.
IT'S MY FAULT SORA...
LILA ...
SORA...
IT'S OKAY.

SFX
RUSTLE,
RUSTLE
JUST A SECOND.
!?
HERE YOU GO.
SFX
ROLL OVER
ころん
...SO SORA...

I'M...
THEW
I'M GLAD...

!?
にょき
SFX: POP OUT

.....
SOME-HOW...
WHEN I THOUGHT OF HOW I COULDN'T MAKE CHILDREN WITH YOU WITH-OUT SORA...
THE FEEL-INGS...

THE FEAR OF IT ALL...
きゃっ
SFX: KYAA
LILA...

SOMEHOW OR OTHER, IT SEEMS THAT I LOVE YOU.
SHOU
I HAVE A FEELING NOW THAT I UNDERSTAND A LITTLE ABOUT WHAT IS WRITTEN IN THOSE BOOKS.

IT'S BECAUSE I LOVE YOU, SORA.
AS FOR ME...
THERE IS NO OTHER EARTHLING BUT SHOU.
IF SHOU IS WITH ME, THEN OTHER EARTHLINGS DON'T SCARE ME.

SO I WOULD LIKE YOU TO THINK SERI-OUSLY ABOUT
MAKING CHILDREN, YOU AND I...
...!!
...WELL,
YOU NEED NOT HURRY WITH YOUR ANSWER...
FOR NOW, I WILL RETURN TO THE MOTHER SHIP.
I NEED TO MAKE A BACKUP OF SORA.
As for Lila,
she seemed to be aware that I wasn't very interested in "making children" with her

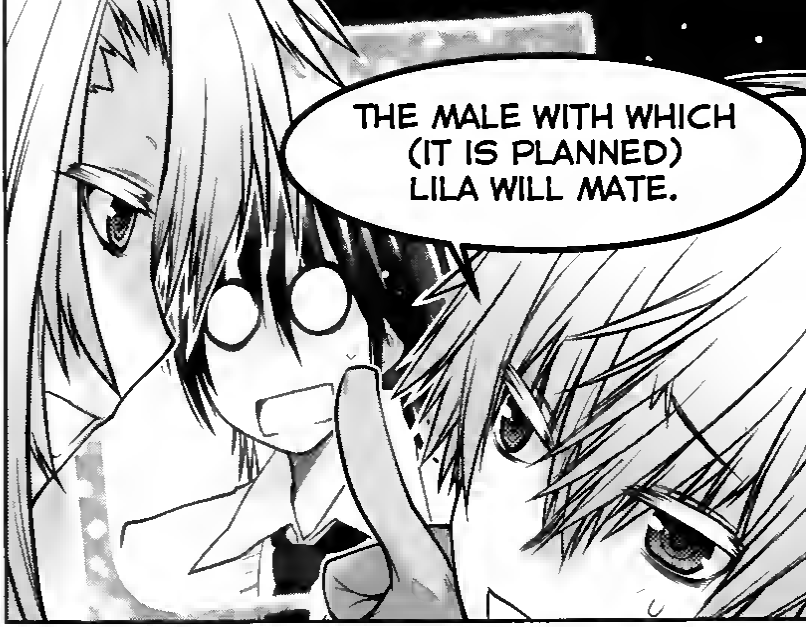
bubble...
bubble...
SFX: BEEP
ピッ
Power Drain
menace...
SFX: SHUDDER!
ガクガク
SFX: SLOSH
ザザー!!
ビクーン
SFX: SHOCK
?

SFX: MENACE
I~~RA~~
CHAN
...MIRA
YOU AWOKE FROM COLD SLEEP?

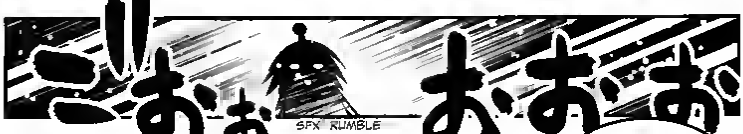
I WAS ONLY RESTING BECAUSE I'D USED UP MY ENERGY.
YOU.
LILA-CHAN ISN'T HERE.
WHAT WERE YOU DOING, NEGLECTING LILA-CHAN?
WHAT!?
I SHOULD HAVE TOLD HER BEFOREHAND NOT TO DO ANYTHING UNNECESSARY.
SHE'S NOWHERE ON THE SHIP.

...NO WAY. LILA-CHAN HASN'T GONE DOWN TO EARTH BY HERSELF, HAS SHE?
.....
Spk Beep/ Beep
AS FOR ME, I SET THINGS UP SO I COULD SENSE IT AT ONCE IF THERE WAS ANYTHING MENTALLY ABNORMAL ABOUT LILA-CHAN.
THE DISK ISN'T HERE EITHER...
WHICH MEANS, SHE'S GONE TO THAT GUY'S PLACE?
SQUISH

'THAT GUY'?
WHO?
'THAT GUY'...
WHO?
WHO?
WA...WAIT
LET GO, MIRA.
SFX: BEEP



SFX SHOCK



SFX RUMBLE

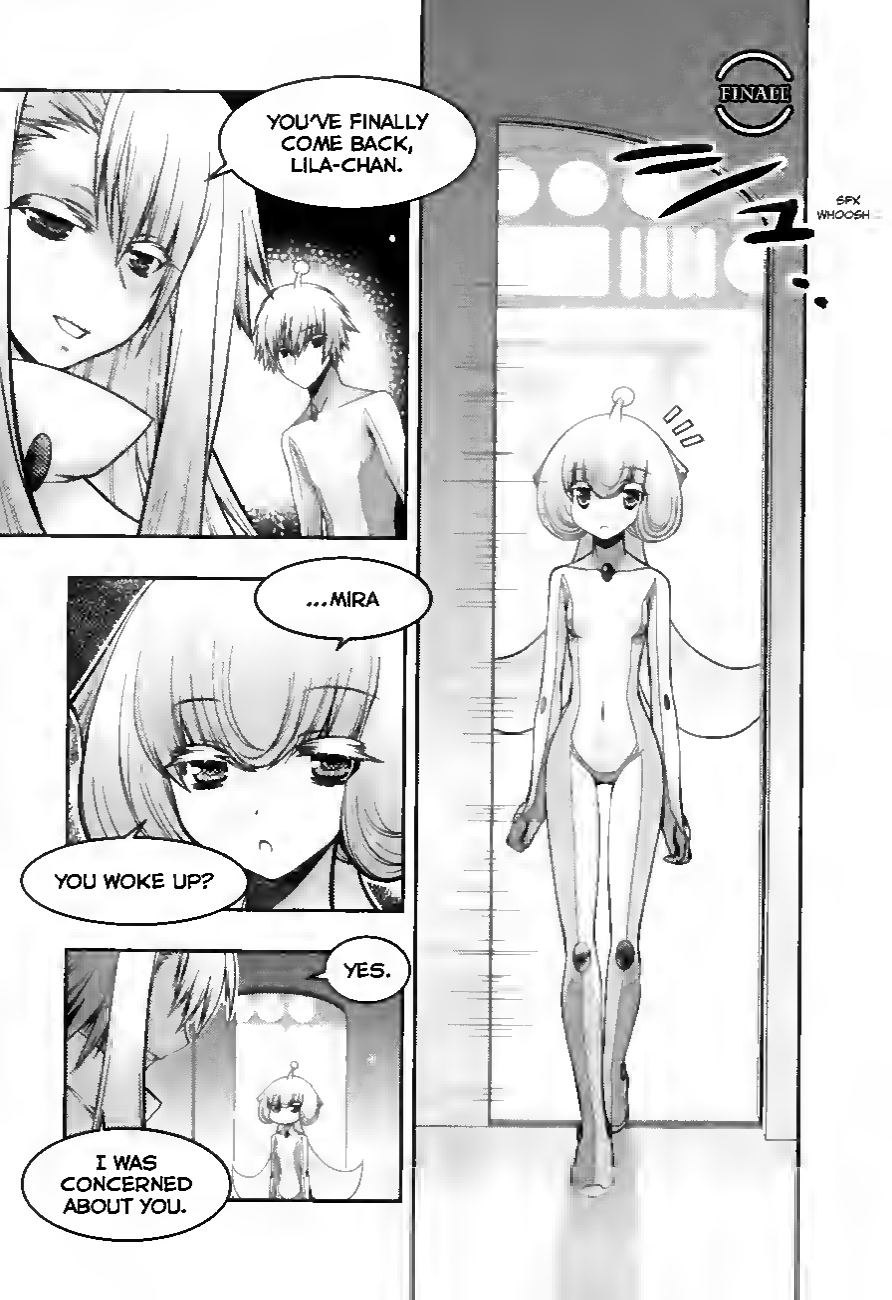
WHY

WAS SOMETHING SO IMPORTANT HIDDEN FROM ME?

I AM ABSOLUTELY
OPPOSED TO SUCH A MALE AS THIS.
IS THAT GIRL NOT THE LAST OF THE CHILDREN REMAINING FROM THE KU-RAI PLANET?
SFX: MENACE
WE CANNOT AFFORD TO ACCEPT...
SUCH AN INSUBSTANTIAL BOY AS THIS.

SHOU
IT DOESN'T LOOK LIKE THIS IS HOW YOU PUT ON THESE CLOTHES...
Short Pants
UMM...
FOR NOW, I THINK IT'D BE QUICKER IF SORA SHOWED YOU HOW.
NOT BEING ABLE TO GO OUT WITHOUT CLOTHES ...
THIS IS A PAIN...
Even though I need to leave quickly to do that backup...
I'VE GOT THE FEELING ULA HAS CHANGED, BUT IN THIS KIND OF THING SHE HASN'T.

CHAPTER 8 ◎ END


FINAL
SFX
WHOOSH
YOU'VE FINALLY COME BACK, LILA-CHAN.
...MIRA
YOU WOKE UP?
YES.
I WAS CONCERNED ABOUT YOU.

...MY BODY HAS ALREADY GROWN SUFFICIENTLY TO BEAR A CHILD.
STOP TREATING ME LIKE A LITTLE KID.
NO, YOU ARE STILL A CHILD.
AND SO,

FINAL CHAPTER
A RETURN-CONFESSION
AS OF NOW, MEETING WITH A CERTAIN EARTHLING MALE IS FORBIDDEN.
SCANLATION BY RPAPO

SOMEHOW, IT SEEMS THAT I LOVE YOU.
SHOU
I HAVE A FEELING THAT I NOW UNDERSTAND A LITTLE WHAT WAS DRAWN IN THOSE BOOKS.
LILA...
NOW SHE'S LIKE A HUMAN GIRL.
WHERE SHE HAD SEEMED AN ALIEN BEING.
SOMEHOW, LITTLE BY LITTLE
HOW WILL I ANSWER A LILA WHO'S LIKE THAT?

T/N ODDLY, THE COMMENT ABOUT THE SFX IS PRESENT IN THE ORIGINAL JAPANESE, IMPLYING THAT SOMETHING DIFFERENT FROM NORMAL WAS MEANT

.....
LILA !!!
I JUST HAPPENED TO SEE WHERE YOU FELL!!
WHAT THE HECK...
SHOU...?
I DIDN'T KNOW YOU WERE AROUND HERE A LOT-
EH?
I ESCAPED.
NO...
WAS IT AN ACCI-DENT !?

WE CANNOT AFFORD TO ENTRUST THAT TO SUCH A WEAK BOY.
...AND AS FOR YOU,
LILA-CHAN
YOU ARE THE LAST HOPE OF THE KU-RAI PEOPLE.
...TO NOT BE ABLE TO SEE SHOU...
WHY?
YOU MUST RECEIVE
SFX: BUFF!!
ムッキーン
!!
GENETIC MATERIAL FROM STRONG MEN MORE LIKE THESE!!
THAT'S WHY I FLED.
.....
.....!!

...I CAN CERTAINLY SEE WHY YOUR ELDER SISTER
WOULD NOT ACCEPT ME..
BUT
LILA, WHY...?
WHAT ARE YOU SAYING?

I CAN'T IMAGINE HAVING ANYBODY BUT YOU AS MY MATE.

ALL THE SAME,
THE PERSONALITY DATA FROM THE SPECIMEN "SONOBE SORA"
CAN'T HELP BUT HAVE SOME SORT OF INFLUENCE ON LILA'S PERSONALITY.
...THAT EVEN LILA SUSPECTED, AND DID A SELF-DIAGNOSIS, BUT
IT SEEMS SHE CAN'T ACCEPT HOW CONTAMINATED HER SOUL IS.
...EVEN WITHOUT CONTAMINATING HER,
IT HAS AN INFLUENCE OVER HER.
"SONOBE SORA" MUST GO, OF COURSE.

WE WILL TAKE THE DISK FROM THAT GIRL.
LET'S SHUT IT DOWN COMPLETELY.
YOU ARE THE ONLY ONE FOR ME.
...IS THAT NOT WHAT YOU CALL "LOVE"?

...I
BECAUSE I LOVE YOU, SORA.
...L-O-V-E
...LOVE

SFX. THROBBING ROAR
SFX: WIND RUSHING
SFX. SHOCK
みょ～～ん
みょ～～ん
ビリビリッ
ザアアア
YOU ARE THE ONE THAT I...
ァァ
SUCH VAGUE, UNIQUELY HUMAN WORDS.
DON'T USE THEM, LILA-CHAN.

I DON'T CARE WHAT YOUR REASONS ARE FOR BEING SWAYED BY EARTHLINGS UP TO NOW.
LILA-CHAN, SINCE YOU STILL HARBOR YOUR RECENT HOPES,
WE WILL KILL THAT BOY AND TAKE YOU BACK.
SHE SAID... KILL...
SFX SUDDEN MOVEMENT

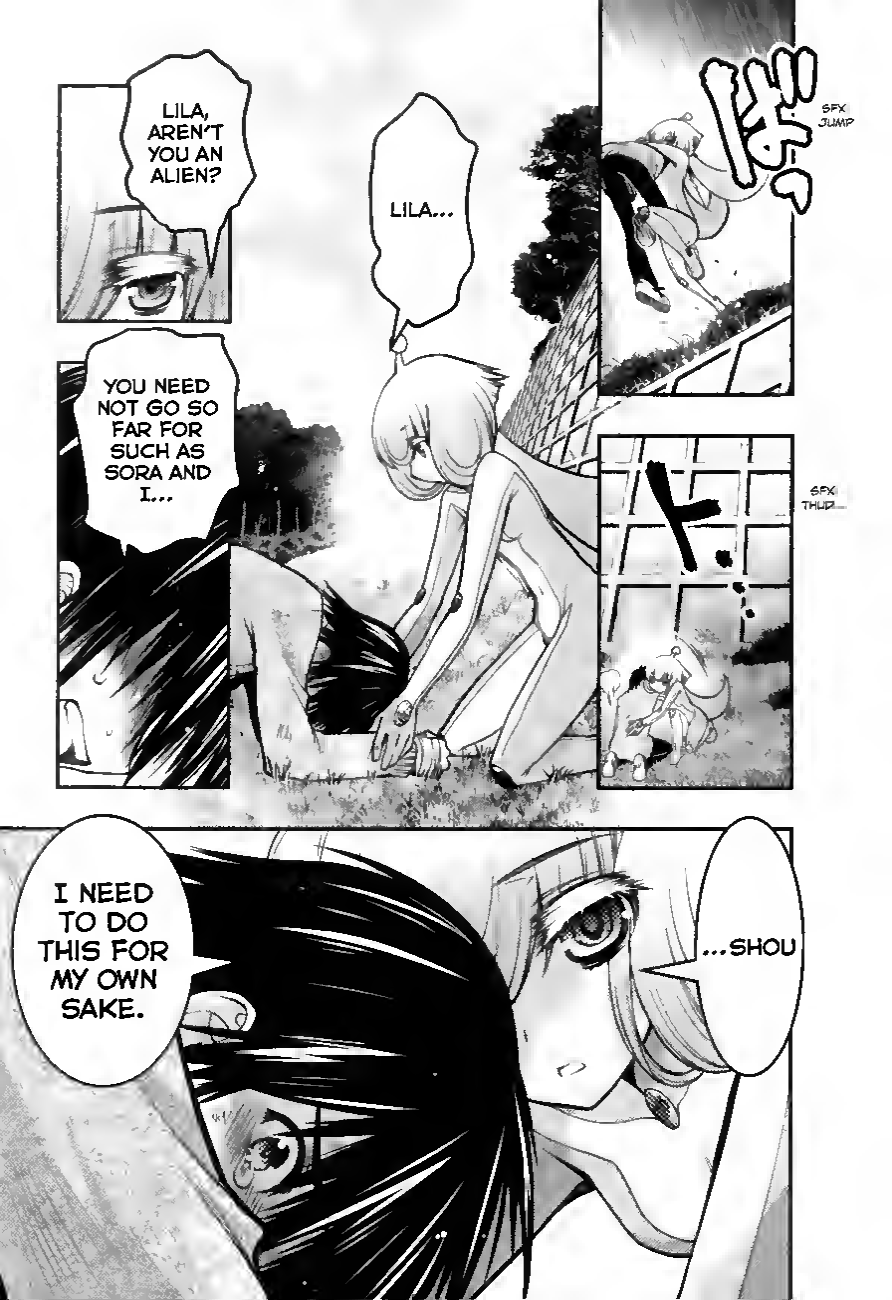
SHOU!
HANG ON TO ME!!!
.....!!
LILA -CHAN,
BY SELECTING AN EARTHLING ARE YOU ABANDONING US?
...SELECTING OR ABANDONING...
I AM MAKING NO SUCH CHOICE.

WAA AAA AAA AH!!!
SFX: FWOOM
MIRA IS THE PROTO-TYPE FOR MINE AND IRA'S BODIES.
SHE WILL NOT BE ABLE TO MOVE FOR LONG IN AN UNFAMILIAR ENVIRON-MENT.
IF WE CAN LAST FOR NOW, AFTER A WHILE ON EARTH SHE WILL BECOME UNABLE TO DO ANYTHING.
SFX: RUNNING HARD

EEEP !!!
MIRA
AREN'T YOU TRYING TOO HARD, AS USUAL?
YES, BUT AS LONG AS THE TWO OF THEM STICK TOGETHER, THERE IS THE POSSIBILITY THEY WILL HAVE CHILDREN.
BUT...
IRA,
IN THE RECORDING OF WHILE I WAS SLEEPING, WEREN'T YOU THE ONE CHASING THEM ALL OVER THE PLACE WITH A DISINTEGRATOR RAY?
UGH... CRAP.
HAS THAT WONDERFUL BOOMERANG CIRCLED BACK TO ME?

...
ANYWAY, WE SIMPLY CANNOT PERMIT THE NEW DESCENDANTS TO HAVE GENES FROM SUCH A WEAK FELLOW.
...BUT, FOR THE OBEDIENT LILA TO OPPOSE US AND CHOOSE THAT EARTHLING.
I WONDER IF IT ISN'T A MATTER OF COMING TO UNDERSTAND THE VALUES OF THE EARTHLINGS?
IT'S NOT JUST A MATTER OF WHETHER WE CAN HAVE CHILDREN WITH THEM.
WE WHO HAVE LOST OUR HOME STAR MAY FIND IT NECESSARY TO ESTABLISH OURSELVES ON EARTH.

……
……
バキバキッ
THEY…
I AM WEAK.
THEY'RE RIGHT
YOU CAN DROP ME ALREADY
YOU DON'T NEED TO FUSS OVER ME…
……
……


LILA, AREN'T YOU AN ALIEN?
LILA...
SFX JUMP
YOU NEED NOT GO SO FAR FOR SUCH AS SORA AND I...
SFX THUD
I NEED TO DO THIS FOR MY OWN SAKE.
...SHOU

SFX
WHOOSH
LILA-CHAN
WHY?

I AM IN LOVE WITH SHOU.
LOVE ?
WHAT'S THAT?

IT MEANS THAT APART FROM SHOU, THERE IS NO ONE FOR ME.
THERE IS NO OTHER WAY.
I DON'T UNDER-STAND WHAT YOU MEAN.
SHOU IS MY MATE.
I HAVE DECIDED THAT.
THE RIGHT TO DENY IT
IS NOT YOURS.
...LILA
ISN'T THAT NECESSARY TO ADAPT TO EARTHLINGS?

SERIOUS
IT IS SUPER NECES-SARY.
FWIP
SHOU
I LOVE YOU.

AH...
I...
I...
LO...
LOVE ...
SORA.

SORA,
JUST BEFORE SORA DIED...
I CON-FESSED TO HER...
BUT BEFORE I COULD GET AN ANSWER,
SHE DIED.
EVER SINCE THEN ...
I'VE BEEN WAIT-ING
FOR AN ANSWER THAT NEVER COMES.

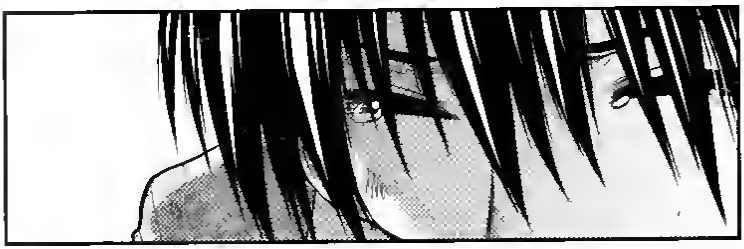
...AND NOW,
...WHAT SHOULD I BE DOING...?

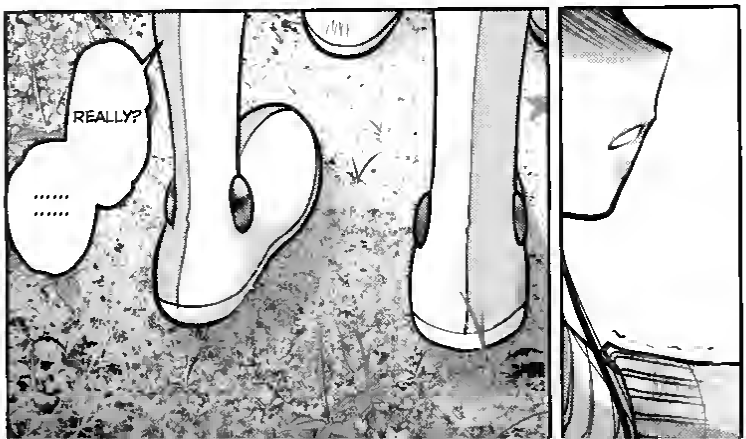
SHOU

I'M GOING TO SWAP NOW WITH SORA,
EH?
SO COULD YOU TRY
CON-FESSING TO HER ONE MORE TIME?
SFX KERCHUNK
カシュッ
BE-CAUSE
I THINK IT MAY BE OKAY.

SHOU-KUN
WHAT'S WRONG? YOU'RE CRYING.
Has anybody been picking on you?
IF SHE GETS BACK THE PIECE OF TIME SHE LOST...
SORA ...
THIS...
HUH?
SFX SQUEEZE

I LOVE YOU SORA.
SORA ...
I...




REALLY?
.....
.....

EH
EHE-HEHE-HEHE-HEHE-HEHE-HE
AND I LOVE
SHOU-KUN TOO!

I'M DEAD, BUT IS THAT OKAY?
.....
...THAT'S ALL SETTLED.
HEY... I STILL HAVEN'T GIVEN MY APPROVAL.
WELL, ISN'T IT OKAY?

SUCH A THING AS 'LOVE'
IS HARD FOR US ALIENS TO COME BY.
...I'M A LITTLE ENVIOUS.
THERE YOU ARE
MAKE A FIST
loosen...
YOUR BONES HAVE MENDED WELL.
THANK YOU VERY MUCH

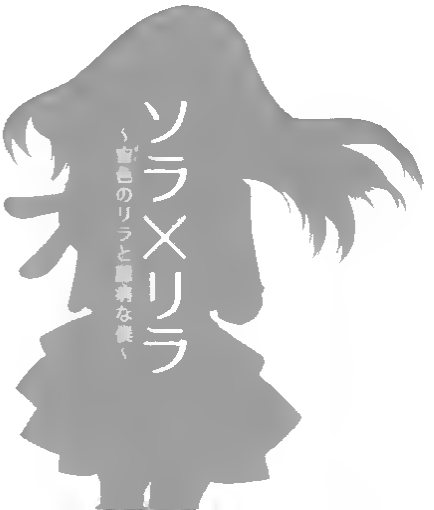
EH...
THIS IS TRANSFER STUDENT LILA-SAN.
What the!?
YES.
School staff has been brain-washed
SENSEI, AS WE ALREADY PRE-PARED
HEY, HIGU-CHI!
YES?
YOU WILL MOVE BACK ONE SEAT.
TRADE YOUR SEAT NEXT TO NAGAKAMI WITH LILA-SAN.
WHY!?
おお～

SFX HEY HEY HEY HEEY
はいはい
HARA SENSEI!!
WHY IS THE TRANSFER STUDENT SUDDENLY NEXT TO NAGAKAMI-KUN!?
はい!!
SFX RATTLE (OF CHAIRS)
OR RATHER, WHAT'S WITH THE LAMP ON THIS GIRL'S HEAD!?
Uhh, and why's she glued to Nagakami-kun already!?
Lamp?
IT'S MY
Blush...
CHARM POINT!

UH, UMM ...
Glare------
SINCE THAT'S WHAT IT LOOKS LIKE,
DON'T WORRY TOO MUCH ABOUT APPEAR-ANCES...
OK?
SFX KEEEEYYY
Aahh...
ガバッ
ker chak
WE CAN'T HELP BUT WORRY ABOUT THEM!!
EHE ♡
I'M HAPPY TO BE BACK TO SCHOOL. ♡

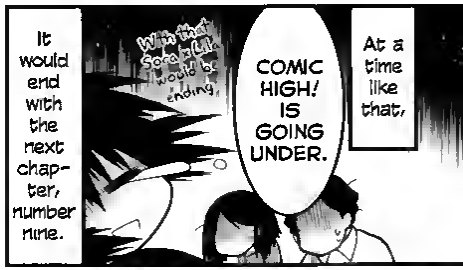
HEY SHOU-KUN ♡
YES
FROM NOW ON, YOU, ME,
Ufu ♥
AND LILA, WE CAN BE A THREE-SOME, OK?
EH!?
A three-some? Can be?
WHA
WHAT?
IT'S been decid-ed.

SORA X LILA ~ SKY-BLUE LILA AND MY TIMID SELF ~
THE END


ソラ×リラ
～蒼色のリラと臆病な僕～

AROUND FEBRUARY, KAGEZAKI WAS PREPARING FOR ABDOMINAL SURGERY.

IN HER WORK, SHE HAD WRAPPED UP THE STORY BOARDS THROUGH CHAPTER 8.


At a time like that,
COMIC HIGH! IS GOING UNDER.
With that Sora x Lila would be ending.
It would end with the next chapter, number nine.

T/N: THE LAST ISSUE WAS JUNE 2015

うわ～～ん
They gave chapter nine forty pages. That was quite generous of them.
HOW WILL I END IT IN ONE CHAPTER...!?
I had been promised a break after I'd drawn the first seven chapters, but
If I draw without a break, will I be able to finish it for the last issue ?
Postpone my surgery ?
Dizzy...
Dizzy...
They had detected the early signs of cancer of the uterus
NEGLECTING MYSELF TOO MUCH, THE CHANCE OF MY DEATH GROWING WORSE, I WILL LEAP FORWARD!
...NO WAY!!!
My life will not be affected.
IN THE END, THE LAST CHAPTER WAS PUBLISHED ONLINE, ON NICONICO MANGA.
WHEN NEXT I PUBLISH WORK, PLEASE BE GOOD TO ME.

O-
ho-
ho-
ho-
ho